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Community: Our Favourite Police Officer Tells Of Her Trip O/S And Thanks The People Who Made It Possible.

One Night Stand: Love Is In The Air For Our Two Boys....Could It Have Been Enda Markey Singing To Them That Made The Difference?

Pulse: Rather Than Interviewing A DJ, We Ask What One Melbourne Gay Personality Likes...And Why.

ISSN 1328-9357



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Plus: Show Your Q winner for September, Loads Of Prizes To Win, And We Ask For Nominations For The Inaugural Q Fashion Awards In The Editor's Stroke.



News Flash



DT's HOTEL

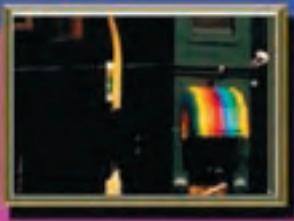


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September 2004

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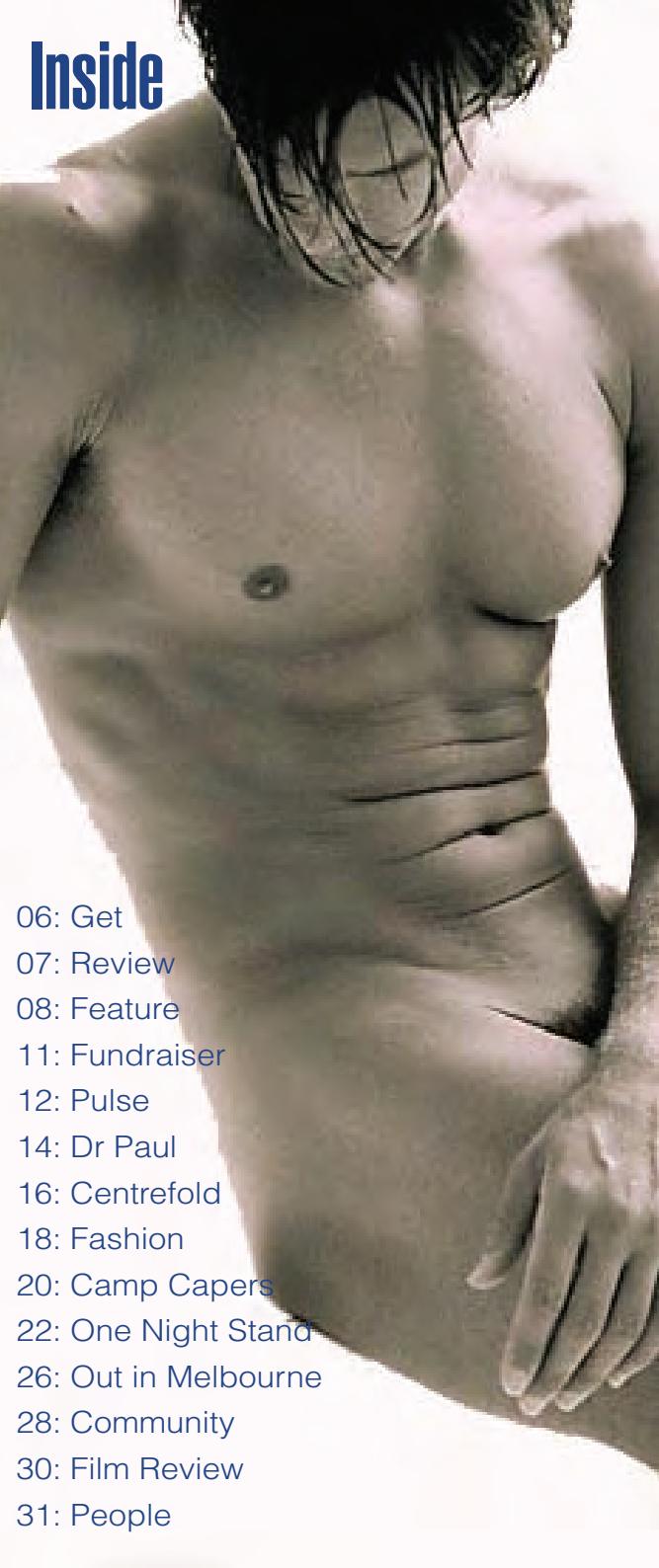
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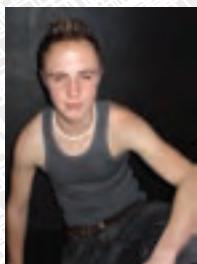
Editors Stroke

I mentioned last month that we were going to have the Q Fashion Awards. This month I am asking for expressions of interest.

If you are a GLBTi designer – professional or amateur – any age - and you would like to show case your work, please send an email to editor@qmagazine.com.au with a brief description of what sort of designing you do – please include examples of your work, if you have any. We are considering holding the Awards in the early part of November and need to start with the planning now.

The design sections will include fashion, shoes, hair, and jewellery and is open to everyone. Once we have ample number of submissions, we will start with the interview process, then announce where and when the evening will be held – and you can guarantee it will be overflowing with glamour and glitz!

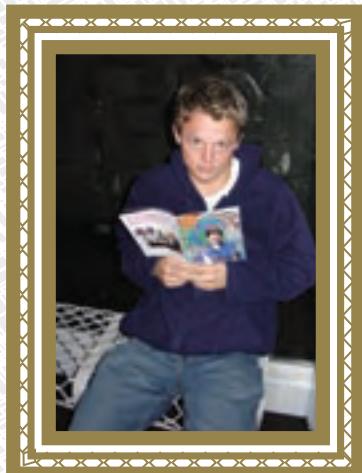
Oh, I almost forgot, Happy Sixth (month) Birthday to Qmagazine. Thanks to everyone who has made this possible and, most importantly, thank you for reading it.



SHOW YOUR Q

Congratulations to Lee from Carlton. He has won our monthly \$100 prize pack and will now go into the draw for our \$1000 prize pack at the end of the year.

If you would like to win, email yourself with any copy of Q Magazine to competitions@qmagazine.com.au – It's Me It's You It's Q.



"I know you're on a time table driver, but you will just have to wait – I am reading my Q!"

An advertisement for Bubbalicious. It features a large, stylized illustration of a person's face in profile, looking towards the right. The background is red and yellow. The text "TESEY presents" is in the top left corner. Below the illustration, the text reads: "every sunday from 19 september bubbalicious 274 CHAPEL ST PRAHIAN www.bubbalicious.com.au".

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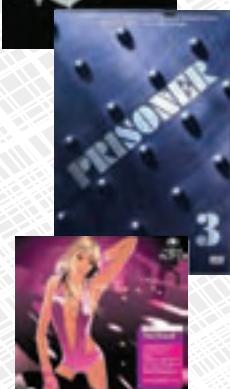
As the picture suggests, we have a five pack of CDs to give away with the compliments of Central Station Records.

To get your hands on this pack – which includes the latest CDs from: PTY LTD, Belinda Chapple, Red Carpet, 4Strings, and Ian Van Dahl – email getfree@qmagazine.com.au with "Central Station" in the subject line.

You have the chance to win one of 3 goodies with the compliments of Geoff Grainger and Shock Records.

Firstly, the stunning 3 CD mix of the Hottest Tracks from Kandi's Dancefloor. Then, an hour long DJ session on The Outernational Sound CD. And to top it all off, the 3 DVD pack of Prisoner containing 9 hours of viewing.

For your chance to win, email getfree@qmagazine.com.au with either "Kandi", "Outer" or "Prisoner" in the subject line. You can, of course, enter for the whole three.



*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 – 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email.



Simply email us at getfree@qmagazine.com.au with "Bistro" in the subject line for your chance to win.

With the compliments of the Royal Oak Bistro, Q readers have the chance to win a dinner valued at \$60 (including a bottle of wine). The Royal Oak Bistro is open from 12-3 and 6-8.30 Sunday to Wednesday, and 12-2.30 and 6-9pm Thursday, Friday and Saturday. There's trivia on Monday nights and live music on Saturday nights.

Royal Oak Bistro is located at 527 Bridge Road in Richmond.

YOUR Story

Something interesting, funny, sad, terrible, mind-blowing or silly happen to you lately? We at Q would love to hear about it.

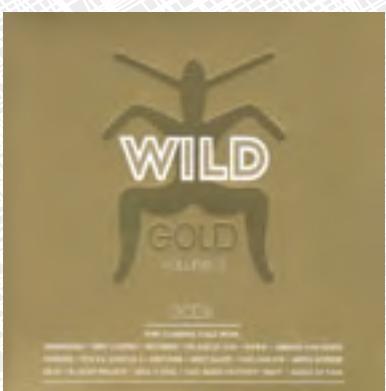
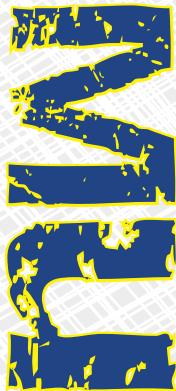
Email editor@qmagazine.com.au with "Your Story" and we'll choose one each month to print in the magazine. You can make it as short or as long as you like and add a pic if you have one. Get Typing today - "Your Story" - Only in Q Magazine.

It's Me It's You It's Q!

"I don't know how to come out to Mum and Dad – they seem so homophobic sometimes".

"The cutest guy served me the other day at Safeway. I waited for him to finish work, we chatted for a while, and now we are boyfriends".

"I was always hesitant about doing the scene, but I'm glad I did. I have met some really nice people, and one of them...well you never know, but I hope will become something special".

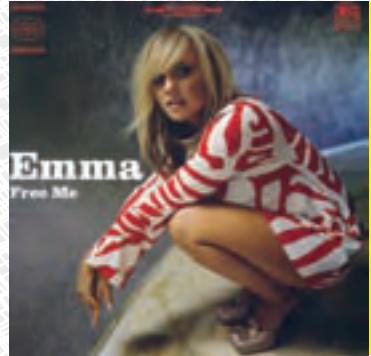


[WILD GOLD VOL3]

The team from Wild are back with their latest compilation of Pure Gold Dance Tunes in this latest release.

Wild Gold Volume 3 features 63 tracks over 3 fantastic CDs. It's pure clubbing gold at it's best - including tracks from Underworld, Missy Elliot, C & C Music Factory and a whole heap more to keep that heart pumping.

Out now through Central Station Records, and available at all good music stores.



[EMMA BUNTON]

She's cute as a button, and can sing up a storm! Emma Bunton's "Free Me" CD has been out for a little while, but it doesn't hurt to be reminded sometimes – particularly when the release is as good as this one.

Universal Music is on a winner with this album - Shot through with real instruments, fantastic tunes, and a sensibility that gleefully staples the sound and spirit of the 1960's to the 21st Century.

If you haven't already done so, get to your favourite record store and get yourself a copy.

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YOU LOOK SUPER, SPORT!

Just when the Olympics was drawing people together in Athens, the idea of a single international gay games was being challenged in Montreal. Although chosen as the venue for Gay Games VII in 2006, Montreal and the Federation of Gay Games (FGG) can't agree on a contract.

The FGG now says Chicago will host the next Gay Games, while the brand new Gay & Lesbian International Sports Association has begun fundraising for the first OutGames, which it hopes to stage also in 2006 in (you guessed it) Montreal.

Meanwhile, the Melbourne queers who may soon have to choose between Montreal and Chicago are still turning up to weekly training. ANDREW SHAW spoke to representatives of The Argonauts, The Glamourhead Sharks and Motafrenz Car Club.

The Argonauts

Chris Thomas, president of Melbourne's queer rowing club The Argonauts, is a clinical pharmacist — which he says may have helped him, given rowing's obsession with "keeping things in order". And with the high-profile Justice Michael Kirby recently coming on board as patron, the Argonauts are causing a few waves in the Yarra.

Tell me about how you got into rowing.

I came to the Argonauts about two and a half years ago. I knew nothing about rowing whatsoever, never been in a boat in my life and a friend and I decided to go to one of the learn to row classes, a four week class, and I stayed on.

What drew you to rowing in particular?

For donkey's years whenever I'd see somebody on the Yarra sculling, I thought, that looks very neat — very stylish. And foolishly I thought, it looks easy (laughs).

But I had no intention of going down to the Yarra and joining one of the rowing clubs, I would find that quite a daunting prospect. Then one of the people at work was involved with the Argonauts and she was talking

about the learn to row classes, so I thought, well, if you can't go with your own then you'll never go with anybody. So I did it.

What's the trick to successful rowing?

Well this is what our coach, a straight man, speaks about: the clue to winning is to maintain your form through the race, even though half-way through you might be absolutely stuffed and think I don't think I can do this.

What's the hardest thing about it?

It sounds trite, but it's just getting it bloody right. I mean, it's deceptive, it looks easy, but it's

the way you hold the oar, the way you do the stroke though the water, the depth of the oar, the position — it's incredibly technical. But if you've never experienced it you'd think, well you put the oar there and off you go.

Does the club race competitively?

Yes. In fact my crew — I'm boasting now — we won our little race at Rowing Victoria's Footscray Regatta last week and this is the first time we've ever won anything in a competitive manner.

It was very funny, because that Saturday was the coldest



The Argonauts



The Glamourhead Sharks

day for 500 years or something and a lot of the macho sports like the AFL and the rest they cancelled because their players were getting a bit cold...

Well, here were all the poofs down on the Maribyrnong in tiny little rowing outfits that hardly cover a postage stamp, freezing our tits off, and we were going for victory. It was very, very exciting. Other people might think, you must be insane — but I think it's just fabulous.

The Argonauts are part of Rowing Victoria. How do the other clubs treat you?

As time goes by, the Argonauts are being accepted as simply 'The Argonauts'. It's nice. It's not a big issue [that we are] a *queer* rowing club. It's like, oh yeah, move on, get a life. But I think initially there was a bit of, hmm, that's a bit strange. We don't find any of that now, so it's excellent — especially now we're *winning!*

If you would like to join the Argonauts email
queerrowing@melbourneargonauts.com or visit the website
www.melbourneargonauts.com. Based at Albert Park, the club has its own boats for two, four and eight-person crews.

The Glamourhead Sharks

Ed Jardine started his swimming career as a Fairy Penguin, but now he's a Speedo-wearing shark. How so? Read on...

How did you get involved with the Glamourhead Sharks?

I swam as a teenager, but I started getting back into swimming in about 2000, when the Sydney Gay Games were coming up. I had a friend who swam with a group at the Melbourne Sports and Aquatic Centre, the Fairy Penguins, and there was another group called the Glamourhead Sharks swimming at Wesley College. Not long after that the Penguins finished and most of us went to the Glamourhead Sharks.

What's the focus in the Glamourheads — the competition? The social aspect?

I think there are number of reasons why people swim with us. We do compete as an official Aussie Masters club [for people over 25] and I think we're the third or fourth largest Aussie Masters club in Victoria.

A lot of people come for the fitness, they don't like to compete regularly, and some people do come for the social side.

Why not join a straight swimming club?

I think it's just the perception of a comfort level, because

you're all together. I think we're perceived very positively in the community, and the club is open to anybody.

Do you have any straight members?

I don't want to in anybody, but I do believe there are one or two, yeah, we do (laughs). It's really not an issue, it's not something I ever think about, you know: Hey, we're a bunch of poofs in the pool. We're very friendly and we encourage anyone to come down and join us.

How many members do you have?

At the moment it's winter so there's a few less, and we're also half-way between the Gay Games we just had in Sydney and the next one in either Chicago or Montreal, I think we're leaning towards Montreal. So I think we're getting 25 to 30 people at the session and that's out of about 80 swimmers. We also have a water polo team and I think there are about 20 to 30 guys going to the water polo.

How did you go at the Gay Games in Sydney?

I didn't get a medal (laughs). I think I was enjoying the social side a bit too much, but a number of our female swimmers did really well, we got I think a couple of golds and eight or nine medals.

What about joining requirements?

You probably need to know basic strokes, although we do do stroke correction. But a general knowledge of how to stay afloat would be useful. But we do encourage people to participate.

Do you have to wear Speedos if you're a guy?

No (laughs). You can wear what you want!

Weekly training is currently at Wesley College. You can contact the Glamourheads by email: eddie@glamourheads.org or visit the website www.glamourheads.org



2004 marks the 15th anniversary of queer car club Motafrenz. Club president Leigh Miles works in marketing by day, and spends his evenings buffing a salon of French lovelies.

Leigh, what's Motafrenz all about?

It's a group of people who see a car as something more than getting from A to B. Over a year we run about 50 events, which range from dinners-out to day runs in the country to weekends away. A lot of our members are in straight car clubs too.

Must you own a car to join?

No. One of the perceptions about Motafrenz we're trying to get rid of is that we're a group of people who have vintage or classic cars, and we're not. The most popular car in the club is the Holden Astra. But we've also got Ford Mustangs and go-faster Falcons. The range is enormous.

What sort of car do you drive?

I have eight Citroens.

Eight?

Yes... Look, there are two sorts of people who own Citroens: the people who like them for the technology — the going up and down [variable suspension system], the turning headlights — all that. The other group likes them for the looks, that's me. I never lift the bonnet, I have a tame mechanic who does that for me.

I bought my first Citroen new in 1978 in the UK and brought it back with me. Of the eight there's only one that isn't a private import. I know, I've got it badly.



What's the last event you held?

Last Saturday we had a progressive dinner. We started in Donvale for entrée, Blackburn for main course and into the more trendy North Fitzroy for dessert. We had 25 people for that, obviously being very careful about their alcohol consumption. And we recently did a weekend down on the Great Ocean Road.

Do you have any straight members?

Yes, it's a very open and inclusive club. If you support what the club stands for just because you're straight doesn't mean you can't be a member.

Are you aware you're in what is traditionally a straight, Aussie male domain?

One of the things about Motafrenz is we always have a number of members who are early on in the coming out process. Part of that is that if you're a person coming out and people say what did you do on the weekend, it's much easier to say, "I was away with the car club" than it is to say you spent the weekend at the Laird Hotel or whatever.

Germaine Greer once said she knew of gay boys who were into absolutely everything, but none who were into motor cars. But let me tell you — she was wrong!

Membership is \$50 a year (couples \$60) with a one-off \$10 joining fee, concessions with health-care cards. Next events: a meeting/dinner on Sept. 25, and a day run on Oct. 9. Call Ross for membership 9557-9635. For events call Gordon 0427 882 690. www.motafrenz.org.au



Fundraiser



Pictured is Ross Watson's entry from the National Gallery of Victoria's 'SPIRIT OF FOOTBALL' exhibition, which runs until October 3, at Federation Square. Featuring high profile Collingwood player Brodie Holland, it has been selected for the exhibitions book cover and publicity, and has sold for a record \$20,000.

Qmagazine readers have the opportunity to purchase one of these edition prints signed by Brody Holland, with full proceeds going to the Gay and Lesbian Switchboard, valued at \$450. There is only one on offer though, so it is first in first served. For further information, and to have a look at all of Ross Watson's work, go to www.rosswatson.com

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PULSE

This Month...

John Jennings Top 10

My Top 10 songs - what a task! Music has played an important part in my life from my early childhood. If I had been asked to list my top thousand I would have found it a great deal easier, anyway best I make a start.

1> Get Here, **Oleta Adams**.

I first heard this song after an early arrival at Heathrow. The song was being played on the radio in a shop. I remember asking the shop assistant if they knew the name of the song and who was singing it, it was my lucky day, they did! I spent the next 3 days going crazy trying to track down the CD. Thankfully I found it

2> Tenterfield Saddler, **Peter Allan**.

To me a song from one of Australia's greatest talents, a song about Australia and the people that helped build this great country, it still brings a tear to my eye when I listen to it

3> Lately, **Stevie Wonder**.

A song about the discovery of ones partners deception. What can I say about Stevie Wonder, one of the greatest singer/song writers on this planet

4> Nature Boy, **George Benson**,

A classic song featuring lead vocals and lead guitar of George Benson. If you have not yet heard it, all I can say is take a listen

5> I Believe I Can Fly, **Yolanda Adams**.

I first heard this song sung by the person who wrote it - R Kelly. I remember thinking at the time how magnificent it was. Then while working in Taiwan, I heard this version and it blew me away. I remember buying the CD and playing this one track over and over and over

6> You Put A Move On My Heart, **Tamia**.

Do yourself a favour and take a listen. While I was still presenting programs on JOY Melbourne, each time I played this track, the phones would go mad with people wanting to know who it was. It is from a CD by Quincy Jones, **From Quincy With Love**. The whole CD is sensational

7> And I Am Telling You I Am Not Going, **Jennifer Holiday**.

I have been to New York - main reason to see that latest Broadway Musical. On one such occasion, I was lucky enough to see **DREAM-GIRLS**. It was a remarkable piece of Musical Theatre. I consider myself so lucky having seen it. I will NEVER forget the performance of Jennifer Holiday singing this song.

8> The Day You Went Away, **Wendy Matthews**.

A beautiful song by a great talent. Wendy recorded a French version of the song - it sends shivers down my spine each time I hear this version

9> Is It Still Good, **Patti La Belle with Eddie Levert**.

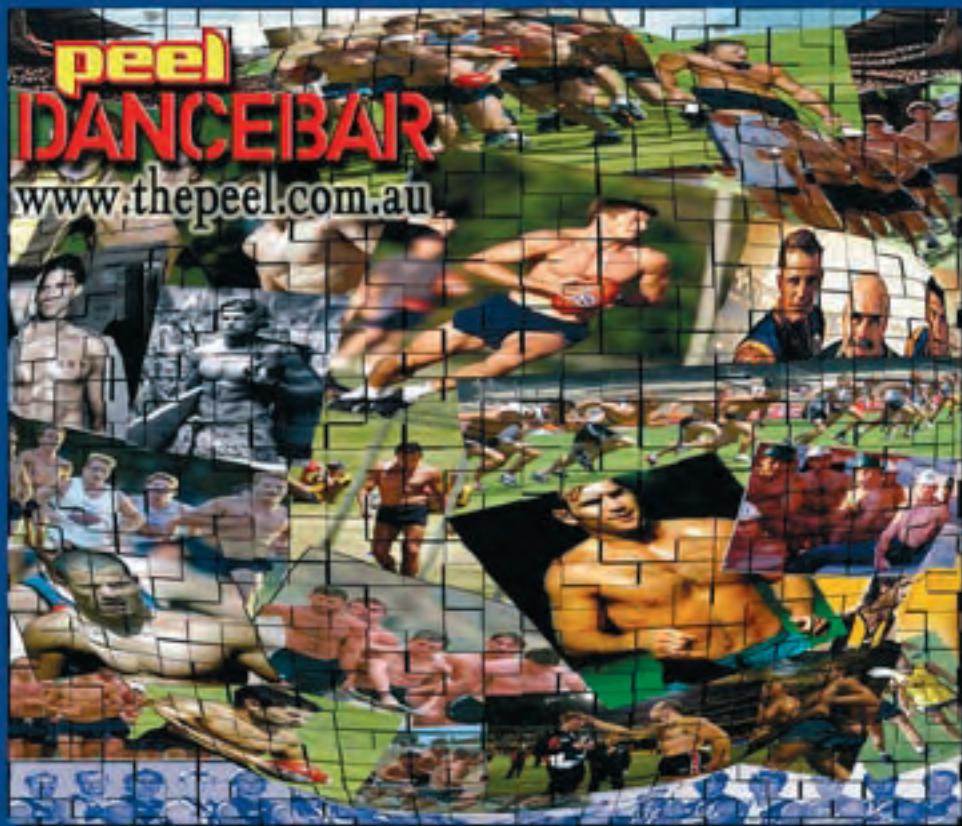
from her live **One Night Only** CD. This is music for your Soul. I love her music, her style and everything about Patti. She was one of the first black American singers to speak out and support AIDS charities and causes.

10> I Think It Is Going To Rain Today, **Dusty Springfield**.

I had the great pleasure of knowing Dusty as a child. I grew up with her music, and I have to confess I love every song she has ever recorded.

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Dr Paul

Email Dr Paul drpaul@qmagazine.com.au
for questions or with topics you would like him to cover

DR PAUL

Ok, to start with, NO laser or IPL machine gives significant reduction in fair hair at all, full stop, no exceptions, sorry (thanks for coming!). The darker the hair the better the absorption of the light energy - so grey, white, red, blonde and light brown hair follicles just do not "catch" the light, and NO it does not work if you dye the hair or rub pigment oil into the skin first. Just wax dear friends!

Secondly, LHR prices reflect the time taken for the procedure i.e. the area needed to be covered NOT how thick the hair is ! It takes "x" amount of time to cover a certain surface area, irrespective of the hair density within that area.

Variable outcomes are the norm. Each person is an individual with skin and hair characteristics particular to themselves (unless they have an identical twin) and so hair growth and reduction varies enormously from person to person. The lasers have some differences but just go to people who have been in the laser industry for the longest for best results, treatments, explanations and follow up care should you get any side effects e.g. pigmentation. In other words: a medical clinic. It's not rocket science, but only a doctor can really manage side effects properly when they occur.

Sooooooooooooo, if you have any specific questions about your past treatments or future prospects or any issues about the industry feel free to contact me via the qmag email address.

PS: Some of those Olympic athletes from certain countries could do with some hair laser !!!!!!! Cheers, Dr Paul.

QMAGAZINE

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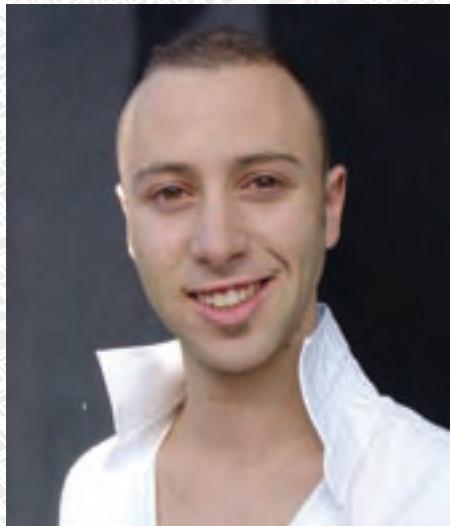
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September 2004



The Fashion Bible....

In the excitement of the Olympics, everyone has gone just a little sport mad. And why wouldn't you? In bringing together the world's people - culture - race, to compete in a fair and peaceful environment, you wouldn't be alone in feeling a little warm inside. I was truly overwhelmed while watching the opening ceremony to see the amazing diversity fashion brought into the stadium. It may be a uniform to some, but with the union of all nations, it displayed an eclectic mix of vibrant colours, shapes and styles. Each uniform depicted a brief history on the nation, just as when we shop for ourselves, to present in the manner we desire, each Olympic uniform portrayed the brilliance of their Country.

Fashion is so important, for it has meaning not only to the person wearing the outfit, but also to those viewing. When we wear an outfit, it can affect our mental state for, we as humans, seek assurance and approval from others. One obvious effect is our confidence. Imagine our confidence level as you would view it on a

scale. It may be affected for positive or negative - changing our persona either way. But with a second scale representing the on looker, as one shifts the other responds, changing the thought process and subsequently the outlook of both.

Thus becomes the circle that keeps this industry alive.

But beyond the 'fashion industry' par se', to what extent does this force then influence a failure?

If we, as consumers, can fail in our choice of garment, or a designer's conception of one, the effect of what we believe to be a simple decision on a team uniform could be greatly underestimated. It is imperative for athletes to wear the garment of their Country with pride - for not only are they on display to their competitors, but a world-wide audience.

Continuing media discussion on the Australian team uniform has impacted the spirit of our great Country. Our uniform has been subject to idle gossip with views of an incorrect colour combination naming only one, though they are our Nation's colours. The Americans commissioned the Canadian supplier to design their outfits after their successful styling of previous years. The competition, therefore, appears just as fierce on or off the arena, be it sporting or fashion performance.

Aussie, Aussie, Aussie, Oi! Oi!... [Sorry, couldn't resist]

Meanwhile – this month, Melbourne retailers and innovators go on show as our City hosts Melbourne Spring Fashion Week, and next month, Mercedes Australian Fashion Week takes centre stage.

In Q style, The Fashion Bible will become your reference to the "hot or not" of fashion. In preparing for this, I caught up with some of our top Fashion Week designers as they travel the Country.

I take you to Western Australia, with 2 of Australia's most "it and now" labels. Jaime Walshaw of One Teaspoon [the label's so hot I was caught at the after party stripping off my turtle



neck for a One T tank right off the host's back!] joined Ivan Gomez of Vicious Threads, as Perth's centre of style 'The Colonnade' played host to an exclusive fashion preview.

With our eastern state designers parading in flawless form, snaps go to WA talent Craig Coetsee's label 'Sevn' who seems to have jeans completely re-worked. We no longer need make our own to be different, as we can now spend our abundance of cash on someone else doing it for us! With a completely unconventional range, he replaces side seams with darts, introduces inner gussets, pipeline panels and even drops a waistband into the fly region! Each completely wearable jean has a personal signature for an understatedly quirky but clean look.

If you ever get the chance to witness a Vicious Threads runway, take it! In fact arrange your ticket now for the MAFW show as this guy is a living legend! Failing to board his plane, he missed his own show... but quickly redeemed himself, when with high spirits, continued the evening beyond the after party and attended WA's only full time gay club to bare witness to Lesbian Mud Wrestling! At first I was amazed the 'non pink' designer was willing to entertain a gay club... later realizing that no straight 'boi' would turn down the entertainment on this par-

ticular night! While the rest becomes a bit of a blur, the collection on show remains crystal clear. As the first brand to break away from the mainstream jean, new artistic eyes created interesting techniques and a process that involved sanding, bleaching, treating and etching in ways that technically challenged the foundations of Australian production. The result is an adaptable and working synergy between "tailored street" men and "glam street" women.

With A list client's world wide, he remarkably keeps it real believing "money can't buy cool" Next season, Vicious Threads sees a return to the American Indian. Vibrant yellows, ruby and sapphires join earthy tones - designed with subtle pocket stitching and minimal detailing. A diffusion line will be launched as the 'Gold Needle Collection' separates two price points to fulfill the demand the label has now achieved.

All merely an entrée of what's to come! With hands now firmly on deck, as the final stitches are sewn, Melbourne waits in anticipation for what is promising to be another exciting time in Australian fashion.

See you there! x Michael





CAMP Capers



You all know what it's like – years of training; the drugs; the bribery, the blood, sweat and tears – you HAVE to be tough to get through it. God, they think they have it hard in Athens! – But hands up all of you who survived the 9th (and possibly the last), annual DT's Bakeoff a few weeks ago. Now, I did warn you, in last month's issue, that the Bakeoff can sometimes not be as light & fluffy as one would expect – but it has ALWAYS been a fantastic, fun day out for the community that allows those of us with talent, to demonstrate how good we are at making things rise, and those of you, (poor old Tiffany's pavlova collapsed-again!), without an ounce of baking ability, to just make a fool of yourselves. But, I must say. There's a lot to be said about making a fool of yourself. For some people, the only opportunity they have to get on a stage is after they've spent countless hours baking over a hot stove, and then try and flog their wares off at the Bakeoff. It was disappointing to see that some political activists decided it was their turn to be the

fools on stage and hijack what was a 'lovely' afternoon..... Anyway, enough bitchin'. Congratulations to the REGULAR supporters of the Bakeoff who decided not to get into politics and who spent their Cake money on Beer!

HOWEVER, myself and Tiffany aren't exactly naive in the political arena. Tiffany still hasn't got over being kicked out of the Al Qa'ida for being way too radical.....so, if you want politics baby, let US organise a march. For example, we could meet at the corner of Collins & Elizabeth; March up to the top of Collins and Spring St; (of course our now obligatory 'gay' look of hairy arses hanging out of leather g-strings and purple haired, tattooed, dykes with their twins sucking so sweetly, would have to lead our 'community' march), and then we could throw our rocks and bottles at the politicians prior, of course, to bazooka-ing Parliament and taking over the chamber. (NB – Bazookas proudly sponsored by Abdul from

An alternative look at a lads, girls night out with Tiffany & Morag



the Peels' cousin....) However, those of you who wear suits, have jobs, and pay taxes and perhaps vote Liberal, would have to find your own rally. Enough, enough, enough..... I'm working myself up to a frenzy just thinking about it, and this IS supposed to be a 'Camp' piece of scribble....

But, since I seem to be giving DT's it's five minutes in the spotlight, I may as well tell you that I couldn't help but notice – when I was walking past the hotel to visit my bestest, bestest friend Molly Meldrum at his mansion (yes that's right, I DO mingle with superstars) – that there was an old typewriter and some papyrus paper in DT's trash. What's going on? After finishing my champers and caviar with Molly, he informed me that he finally persuaded his tight arsed old mate at DT's to '*get with the programme..*' and they have finally bought a computer, and YES, DT's is now online.

Now, like me, most of you haven't had a chance to get out and about during August. It was cold, damp, and of course, all our cute boys are showing off their talents in Athens. Well, not all of them. I couldn't help but get a little bit excited about our gorgeous Q cover with the boys from the Glamour Head Sharks (the gay swim team). Add to that, the lovely centrefold duo from the Peel. Talking of gorgeousness, you may have noticed Tiffany & I out and about during this years' Leather Festival, and for those who haven't yet visited Abode in St. Kilda – the launch party was there sweeties – it's a must for those of you into the fetish type scene. As for this month, we're both off to hang around outside the launch of the YOUNG Leather Men's night at the Peel on the 9th Sept. After that, who knows baby..... a Demo in Commercial Road perhaps? Candy! Start throwing the VB cans!.....



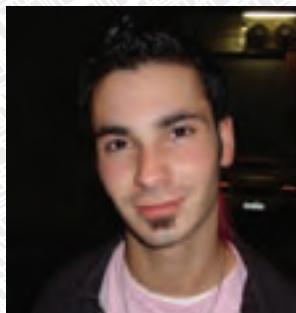
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ONE NIGHT STAND

QMAGAZINE



Enda Markey's "One Night Stand" show has toured around Australia and he was kind enough to invite Q to be part of it in Melbourne.....and so a very special One Night Stand was held.



Meet Johnny:

20, 172 cms, and works in customer service. He enjoys clubbing with friends and chilling out at the beach (regardless of weather). He lists among his bad habits – not doing his hair and just wearing a beanie because he is too lazy to style it. Ed: He also listed kissing too many boys as a bad habit, but I do not believe that is bad at all – bring it on Johnny!



Meet Shaun:

18, 193 cms, and works in Qantas flight catering. His turn offs include people who are conceited, selfish and judgemental of others. His friends describe him as outgoing and fun to be around. His ex even describes him as loving, caring, supportive and easy to talk to.

[3.30pm]

Off to Men's Body Works for a bit of pampering before dinner.

Johnny's first impressions: "I was nervous, but more nervous about getting a massage as I had never had one before" Shaun comments: "I was initially nervous and hesitant toward meeting him as I'd never been on a "blind date" before and was quite paranoid as to whether he'd like me or not"

But what about Men's Body Works gentlemen?

Johnny: "Loved the place – such a warm atmosphere. The staff were so very nice, and I will definitely go back"

Shaun: "The atmosphere was extremely relaxed and peaceful, matched by the attitude of the staff. The décor was very modern and stylish, which helped make me feel comfortable"

And each other?

Johnny: "Shaun seems to be a really down to earth guy, and I am liking him so far" Shaun: "Johnny seems like a really great guy and I am strongly attracted to him"

[6.00pm]

A quick change of clothes (well, take off one pair of jeans and tshirt and put on another pair of jeans and tshirt) and then it's off to ICE Café.

Johnny: "I have walked past ICE Café a few times but never been in – I will definitely stop next time. I am the type of guy who likes simple food and the Chicken Schnitzel was very nice – I didn't eat my greens though (but that's not unusual hehehe)". Shaun: "A very relaxed atmosphere where you feel very much at home. The hip and trendy décor added to this. Good value for money – and my meal was huge, filling, and extremely satisfying"

Both boys are liking each other's smile with Johnny adding that if Shaun didn't make a move, he certainly would. Ed: Awww, ain't love grand <or is that lust?>

[8.00pm]

Chapel off Chapel – here we come. Outside, when we arrived, was Enda, quite perplexed as he had brought the wrong bag with him. Ed: Poor possum. We went inside, collected our tickets from the box office and proceeded inside the Loft. Ed: Chapel Off Chapel is one my favourite Arts spaces in Melbourne, and as a performance venue, it is one of the best.

Johnny: "Well to tell the truth, I thought it was going to be really boring, but once he started his show, I couldn't stop laughing....and he has a re-



ally great singing voice too".

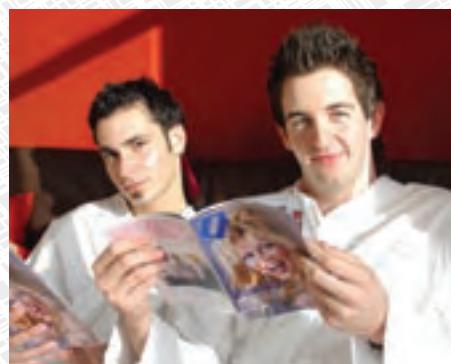
Shaun agreed, adding: "Enda kept everyone interested with his depiction of a gay man".

Ed: I have promised myself to see Enda's show many times, and I am so glad I finally got along. This "boy" is one amazing talent and presented Eddie Perfect's amazingly witty, funny, and entertaining collection of songs with a style rarely seen or heard on the Cabaret circuit. Enda Markey – Ireland's loss, Melbourne's gain.

[10.00pm]

A short walk in the rain and we arrived at the Shaft Store. The boys were given free reign to choose whatever they wanted (within reason) and C.J. was the perfect host.

Johnny: "Although I didn't have any second thoughts about going, it was very funny being there with my date – standing around going through magazines together". Shaun: "Initially I thought going to the Shaft Store would be awkward, but Johnny's good sense of humour helped ease things, and we both had a bit of a laugh".





Ed: The boys selected their "present" and then went out together, while David and I went off to take scene pics.

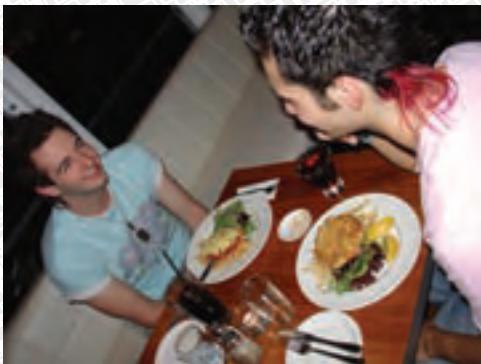
[Johnny on Shaun:]

"I had a great time. He is a great kisser. I will definitely be catching up with him again. I have also booked into Men's Body Works and will go and dine at ICE". Johnny was quick to point out that the kissing happened after the date. Ed: If it had happened during the date, we would have pictures to show you <wink>."

[Shaun on Johnny:]

"I would definitely like to see Johnny again socially, but also romantically. I will definitely be returning to ICE and I plan on returning to Men's Body Works too – it was the most relaxed I have ever been".

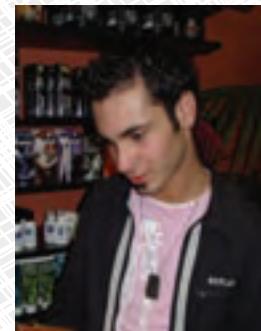
Ed: I can now tell you – following our One Night Stand introduction of these two boys, they are now an item – yayyyyy for Qmagazine.



[Rating Each Other:Johnny on Shaun / Shaun on Johnny]
Eyes 7/9, Sense of Humour 8/10, Intelligence 7/9, Smile 10/10, Butt 8/8, Sex appeal 8/10, Over all click factor 9/9

[Rating The Venues:Johnny / Shaun]

Men's Body Works – Church Street, Richmond, 10/9
ICE Café – Cato Street - Prahran, 9/10
Enda Markey's Show at Chapel off Chapel – Little Chapel Street, Prahran, 9/8
The Shaft Store – Izette Street, Prahran, 8/8



If you would like to go on a Qmagazine One Night Stand, simply email us with your Full Name, Age, Current email address, and mobile and/or home phone number to ons@qmagazine.com.au - please include a current photograph. All One Night Stand participants must be over 18.

Monday 8 September

FFOUR and Below The Belt provides the best eye candy during Melbourne's Spring Fashion Week with 'The Evolution of Underwear' - a busted up parade of seamless male underwear from American label, Jockey.

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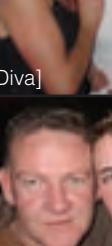
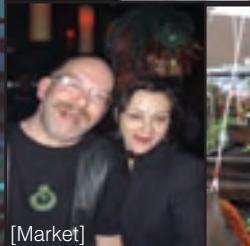
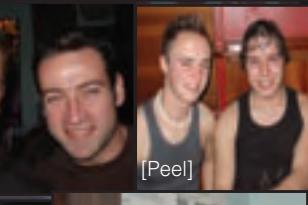
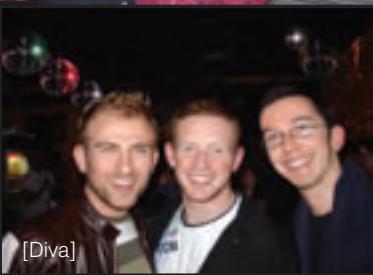


Out In Melbourne

Out In Melbourne



QMAGAZINE





GLOBE assists Melbourne Organisations with Annual Community Grants.

Melinda Edwards, Victorian State Co-ordinator of the Police Gay and Lesbian Liaison Officers tells us her story.

On Saturday the 7th August, I was fortunate to be given the opportunity, via a community grant from GLOBE (Gay & Lesbian Organisation for Business and Enterprise), to fly from Melbourne to London, then Amsterdam, to attend the “European Gay Cop Symposium”.

Prior to attending the symposium, I spent 3 days in London where I liaised with the Metropolitan Police and New Scotland Yard Diversity Unit. I learnt about their Gay & Lesbian Liaison initiatives and third party reporting. Unfortunately my opportunity to spend some time with a local Borough Community Safety Unit, and have a ride in a Panda Car (like The Bill!), was not possible due to a terrorist threat, with local staff redeployed to central London. Instead my host, Superintendent Steve Deehan, showed me the tourist sites including Buckingham Palace, The Queens Guards, Covent Garden, Westminster Abbey, Big Ben, the Houses of Parliament, and 10 Downing Street. A highlight of this was literally knocking on the door of No. 10 (This was after getting past police officers carrying rifles, the security gate, and the x ray machine!)



The Netherlands Police and the Hague National Centre for Diversity hosted the “European Gay Cop Symposium”. Approximately 150 delegates from English, Dutch, German, Spanish, Italian, French, Swedish and Finish police services attended. Presentations were generally addressing the issue of discrimination and the recruitment and retention of Gay & Lesbian officers.

I co-presented with Federal Agent Dee Quigley of the Australian Federal Police on our respective GLLO programs. This workshop was extremely well received by attending delegates. Our 1st workshop had 12-15 participants. By the time of our 2nd workshop, word had obviously got around, and a number of delegates moved from their original

workshop choice to the Australian Police Services workshop. About 30 delegates attended the 2nd workshop and we had to shut the door on others, as there was physically no more room.

The benefits of a GLLO program and how to establish one, as well as practical advice on dealing with prejudice motivated crime and policing beats' (cruising) was shared.

Objectives of the symposium were firstly to establish a European Gay Police Network; this was achieved with Australia being made an honorary member. And secondly, to forward a treaty/declaration to the European Union Presidency and Chiefs of Police. The process of the wording of the declaration was an interesting cultural experience for me. Apart from the English, the others were quite prepared to address one issue only, instead of placing a log of claims, as such. This was to ensure they fitted within the current rules and not push the boundaries! After much discussion the declaration was put forward with the log of claims being equal treatment in law (EEO Laws), Hate Crime legislation and investigation, and service provision to Gay & Lesbian communities.

At the end of the symposium, everyone knew Melinda from Australia and my inbox is already beginning to fill with further requests for information. All in all a fantastic opportunity that I believe will benefit Victoria

Police in years to come with future programs and networks!

A further highlight of my trip was to visit the Gay Canal Pride the Saturday following the symposium, with my Netherlands host, Assistant Commissioner Marga Kubbe. This was like Mardi Gras on water and took about 4 hours to complete. Marga continued her tour guide duties for the following couple of days and I must say Amsterdam is a city shrouded in history, and very beautiful.

I would like to thank my hosts and GLOBE and Austrian Airlines for the opportunity and upgrade!

GLOBE Community grants were also awarded to the David Williams Fund, PK Tix, JOY Melbourne, the Melbourne Argonauts, and AIDS Housing Action Group. A total of \$10 039.60 was allocated (from over \$ 100 000 worth of applications), including \$1500 for the 2004/2005 Student Scholarship.

You can contact GLOBE Inc. by phone (03) 9827 4999, email globe@gaybusiness.com.au or website www.gaybusiness.com.au/globe

Film Review

Film Review



[THE GIRL NEXT DOOR]

By Tim Hunter

Directed by Luke Greenfield. Starring Emile Hirsch, Elisha Cuthbert and Timothy Olyphant

It sounds like an adolescent male's wet dream fantasy: new girl (Cuthbert) moves in next door, boy (Hirsch) falls in love, only to discover she's a porn star. Yes, that's right, a porn star. As you do. Well, that's exactly what you get here. With a dash of Risky Business and a drop of Porky's, this really is straight boy territory, complete with repressed sexuality and a touch of homophobia.

With scenes of one character, Eli (Chris Marquette) forever watching porn while talking with his mates, either on the phone or next to him on the couch, and being very touchy with his friends, while declaring his heterosexuality a bit too loudly, you're just waiting for him to come out screaming. But the ending pulls itself together, and Hirsch is cute in a young preppy Tom Cruise kinda way, especially in his Calvins. Olyphant has a rough-trade look about him too.

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Up The Stakes

Brendan Austen triumphs in Stunning new All-Australian Porn Movie! What is it about those filthy hot Australian muscle hunks that makes our blood boil? UP THE STAKES is the second "sintillating" installment of the All-Australian SEXGAYMES series. In addition to this group of hyper-masculine sex machines, you also get two of our industry's reigning superstars in the form of American leather stud Lance Gear and the much sought after Brendan Austen. The SEXGAYMES line is developed around the themes of good sports. Soccer fields, boxing rings, weight training gyms, locker room shower stalls, and the grand and glorious outdoors all provide backdrops to five full-on hard-on sex scenarios that stand out as the best erotica Australia has to offer! The titles of the various chapters which will get your blood pumping are Aussie Football: Men of the Match - Fight: Up The Stakes - Athletics: Workin' Out - Water Sports: Speedos and Goggles - Water Sports: Surf-Ski Sex. With bubble butts to rival the best, and hard cocks all around, this scene is the grand finale of one of the most amazing movies of the year. And yes, its All Australian. Gold Gold Gold for Australia !

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It's ME It's YOU It's Q!



[Dan Spielman interview: Tom White]

By Tim Hunter

Dan Spielman's not your average actor – if there is such a thing. He's unassuming, and modest. He's got more than five years' theatre experience, numerous television roles, and now with two feature films under his belt, Spielman remains quietly and notably unambitious.

Aside from his theatre work, he's best known for his role in *The Secret Life of Us*, where he played compassionate doctor, Patrick Tidy. Last year, he made his feature film debut in *One Perfect Day*, and now his second feature sees him playing gay rent boy Matt in *Tom White*.

He's not setting himself up to be the next Heath Ledger or Joel Edgerton though; that's something that just doesn't interest him. "I don't have the same ambition that a lot of my contemporaries have, which is to go to LA, to put it bluntly," he says. "I don't have that, or the ambition that's attached to that. I guess it's partly because I'm still quite inexperienced, but I don't have a great ambition to go ahead and do as many 'big films' as I can. Theatre is what I'm used to, and that's where I've worked most in, so it comes naturally. Any ambition I do have is based on great works. I know that unless I'm committed very deeply and very simply to the project, I won't do it. It's intense work and requires a lot of energy, and for me it's not worth doing unless I'm fully committed, and means something to me."

Tom White stars Colin Friel as the title char-

PEOPLE

People

acter, a white collar family man who walks out of his suburban life one day and doesn't return. On his odyssey, the first person Tom makes contact with is gay rent boy Matt, and they show each other kindness before Tom moves on. It was through his previous work with Keene that Spielman became involved. Keene wrote the part of Matt specifically with Spielman in mind, who was more than happy to commit to the project, even before the script had been written.

"The great thing about Alkinos is his respect for actors. At the very beginning, he doesn't get actors to do screen tests or auditions, because he knows they can act, he's seen their work and he's interested in working with them. That is very unusual, and just so wonderful for someone of his skill to be committed in that way."

Spielman and Tsilimidos met regularly for eighteen months before shooting on *Tom White* began, imagining the character, talking through it, and preparing for it. One of Tsilimidos' techniques was not to show the actors the whole script, but only the scenes they were in. "It made me feel like the only thing I had to take care of was this character's world, and because I had such a long time to prepare, it became a real preparation, having time for imagination to filter through, so I became more and more comfortable and secretive with my plans."

Along with the discussion was a lot of research, including reading books, and a trip down to The Peel, where one of the scenes would be shot. "I think he was taking me there, perceiving that I would be out of my comfort zone and shocked that it would propel me into understanding Matt's world. He was a hell of a lot more uncomfortable than I was! My parents have always been involved in architecture and design, and I went to a school where there was lots of theatre and arts, and there's lots of gay people in those areas, so I've been surrounded by gay people all my life. So it's not the same issue for me as it might be for someone else."

There's often been a stigma attached to gay parts for actors, especially if they're not gay themselves, yet it seems to be more acceptable today. Having played a similar character on stage, and a gay character in *Raw FM*, Spielman didn't think twice about it. "Sexuality is still a powerful issue, and there's a lot happening in male sexuality at the moment. I think Matt represents that aspect of Tom; he's kind of Everyman. Tom's discomfort is representative of the stigma attached. I think there is still stigma attached, and I think it's caused by both sides. It's caused by the same old bigotry and short-sightedness, but also from an absurd elitism from the gay community in some ways as well, but more acceptable than before. It was never an issue for me."

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